

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Pre-Kindergarten						
Handwriting without Tears (Interim 1 –2005)	Get Set for School – Student Workbook, Pre-K	Jan Z. Olsen	2003	Pre-K	1-891627-40-6	
	Pre-Kindergarten Teacher's Guide - Teacher's Guide for Get Set for School Student Workbook		2004		1-891627-41-4	
	Get Set for School Sing Along CD				1-891627-42-2	
	Roll-A-Dough Letters				1-891627-44-9	
	Stamp and See Screen				1-891627-43-0	
Universal Publishing	Getting Ready to Write, Book A	Thomas M. Wasylyk	2003	Pre-K (PreK-6)		26%*
	Note: Correlation to Kindergarten standards. Key Features: Contains activities that develop key reading & handwriting skills such as: Directionality, letter recognition, left and right hand, colors, shapes, counting, number recognition, matching numbers to sets of objects, size relationships eye-hand coordination activities, seeing likeness and differences.					
Kindergarten						
Handwriting without Tears (Interim 1 –2005)	Letters and Numbers For Me – Student Workbook, Kindergarten	Jan Z. Olsen	2003	K	1-891627-10-4	
	Handwriting Without Tears Kindergarten Teacher's Guide - Teacher's Guide for Letters and Numbers For Me Student Workbook				1-891627-07-4	
	Wood Pieces Set for Capital Letters				1-891627-13-9	
	Laminated Capital Letter Cards for Wood Pieces				1-891627-28-7	
	Mat for Wood Pieces				1-891627-20-1	
	Slate Chalkboard				1-891627-12-0	
	Ancillary Wide Double Line Notebook Paper			K – 1	1-891627-17-1	
	Ancillary Draw and Write Notebook				1-891627-09-0	
	Ancillary Print Wall Cards			K - 2	1-891627-14-7	
	Ancillary Print Alphabet Desk Strips				1-891627-21-X	
Pearson Scott Foresman (Interim 2-2006)	D'Nealian Handwriting Student Edition	Donald Neal Thurber	2008	K	0-328-21196-6	See Notation
	Note: Correlates 100% to content standard 5.1. Key Features: Provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition				0-328-21207-5	
	Practice and Review Workbook				0-673-57640-X	
	Home/School Package				0-673-28575-8	
	Kindergarten Big Book (set of two)				0-673-28568-5	

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Pearson Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1999	K (K-8)		71%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition *					
	Practice and Review Workbook *					
	Home/School Package *					
	Class Big Book					
	Big Books (set of two)					
	Big Book, Lower-case Letters					
	Big Book, Capital Letters					
	Story Handwriting Paper					
	Do-It-Yourself D'Nealian Macintosh Kit*					
	Do-It-Yourself D'Nealian Windows Kit *					
	Practice and Review Masters *					
	Idea Book *					
	D'Nealian Font Software, Macintosh *					
	D'Nealian Font Software, Windows *					
	D'Nealian Site License, 10-user Macintosh					
	D'Nealian Site License, 10-user Windows					
	D'Nealian Site License, 30-user Macintosh					
	D'Nealian Site License, 30-user Windows					
	ABC Book Manuscript					
	Above the Chalkboard Alphabet, Manuscript *					
	Above the Chalkboard Alphabet, Spanish Manuscript *					
	Alphabet Display Strips (green/white) *					
	Alphabet and Number Teaching Cards *					
	Big Book Letters					
	D'Nealian Handwriting Video					
	Desk Tapes, Manuscript *					
	Flash Cards, Manuscript *					
	Lauri Alphabet, Lower-case Letters *					
	Lauri Alphabet, Capital Letters *					
	Re-Write Cards, Manuscript (pack of 12)					
	Wall Chart, Manuscript					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Universal Publishing	My Letter Book, Book B	Thomas M. Wasylyk	2003	K		26%*
	Key Features: Strong emphases on the basic strokes before the letters are introduced. Letter models with arrows to show strokes. Plenty of practice space for each letter. Each page contains an activity that reinforces letter recognition, numbers, eye-hand coordination, or reading. Self-evaluation check-up box at the bottom of every page.					
	Teacher's Manual (Grades K-6)					
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, PhD., Et Al	2003	K (K-8)		67%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	Teacher's Edition					
	Poster Wall Chart Super Pack					
	Practice Masters					
Grade 1						
Handwriting without Tears (Interim 1 –2005)	My Printing Book – Student Workbook, Grade 1	Jan Z. Olsen	2003	1	1-891627-01-5	
	Key Features: This student workbook focuses on printing lowercase letters correctly and using them in words and sentences. Capital letters are reviewed at the beginning of the workbook and number lessons are included at the end of the book					
	Ancillary Wide Double Line Notebook Paper			K – 1	1-891627-17-1	
	Ancillary Draw and Write Notebook				1-891627-09-0	
	Ancillary Print Wall Cards			K – 2	1-891627-14-7	
	Ancillary Print Alphabet Desk Strips				1-891627-21-X	
Pearson Scott Foresman (Interim 2-2006)	D'Nealian Handwriting Student Edition	Donald Neal Thurber	2008	1	0-328-21197-4	See Notation
	Note: Correlates 100% to content standard 5.1.					
	Key Features: Provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition				0-328-21208-3	
	Practice and Review Workbook				0-673-57637-X	
	Practice Master				0-673-28763-7	
	Reteaching Book				0-673-28559-6	
	Class Big Book, Grades 1-2				0-673-28567-7	
	Home/School Package				0-673-28576-6	
	Alpha Touch Letters, Manuscript				0-673-28562-6	

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Pearson Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1999	1 (K-8)		43%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition *					
	Practice and Review Workbook *					
	Practice Masters *					
	Reteaching Book					
	Class Big Book *					
	Home School Package *					
	Transparencies *					
	D'Nealian Handwriting Journal					
	Practice Paper					
	Do-It-Yourself D'Nealian Macintosh Kit*					
	Do-It-Yourself D'Nealian Windows Kit *					
	Practice and Review Masters *					
	Idea Book *					
	ABC Book, Manuscript *					
	Above the Chalkboard Alphabet, Manuscript *					
	Above the Chalkboard Alphabet, Spanish Manuscript *					
	Alpha Touch Letters, Manuscript (36)					
	Alpha Display Strips (green/white)					
	Alpha and Number Teaching Cards (45)					
	Big Book Letters					
	D'Nealian Handwriting Video					
	Desk Tapes, Manuscript *					
	Flash Cards, Manuscript *					
	Practice Paper					
	Lauri Alphabet, Lower-case Letters *					
	Lauri Alphabet, Capital Letters *					
	Re-write Cards, Manuscript, (pack of 12)					
	Practice Slate, Manuscript					
	Wall Chart Manuscript					
	Vinyl Manuscript Mat					
	* Provided free with order for every 25 sets of Student Editions purchased					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Universal Publishing	We Write Our Words, Book C	Thomas M. Wasylyk	2003	1 (Pre K-6)		26%*
	Key Features: Basic strokes are reviewed. Illustrations of paper and pencil positions for students to study. Letter and numeral models with arrows and numerals showing strokes. Plenty of practice space. Models of words and sentences for students to study spacing between letters and words. Word and sentence practice. Self-evaluation check-up boxes.					
	Teacher's Manual (Grades K-6)					
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, Phd., Et Al	2003	1 (K-8)		45%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	Teacher's Edition					
	Poster Wall Chart Super Pack					
	Practice Masters					
Grade 2						
Handwriting without Tears (Interim 1 –2005)	Printing Power – Student Workbook, Grade 2	Jan Z. Olsen	2003	2	1-891627-02-3	
	Key Features: Smaller printing and longer grade-appropriate words and sentences are used as students progress through the workbook. Printing on narrower double lines prepares children for writing on notebook paper. The consistent page format features large, step-by-step illustrations with child friendly instructions. These directions teach all learning styles using visual, auditory and kinesthetic techniques.					
	Printing Teacher's Guide – Teacher's Guide for My Printing Book and Printing Power Student Workbooks			1 - 2	1-891627-03-1	
	Ancillary Print Wall Cards			K - 2	1-891627-14-7	
	Ancillary Print Alphabet Desk Strips				1-891627-21-X	
	Ancillary Regular Double Line Notebook Paper			2 - 3	1-891627-18-X	
	Ancillary Writing Notebook			2 - 4	1-891627-08-2	
Pearson Scott Foresman (Interim 2-2006)	D'Nealian Handwriting Student Edition	Donald Neal Thurber	2008	2	0-328-21198-2	See Notation
	Note: Correlates 100% to content standard 5.1. Key Features: Provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition				0-328-21209-1	
	Practice and Review Workbook				0-673-57638-8	
	Practice Masters				0-673-28764-5	
	Reteaching Boo				0-673-28560-X	
	Home/School Package				0-673-28577-4	
	Alpha Touch Letters, Cursive				0-673-28563-4	

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Pearson Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1999	2 (K-8)		43%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition *					
	Practice and Review Workbook *					
	Practice Masters *					
	Reteaching Book*					
	Home School Package *					
	Home/School Connection Pamphlet					
	D'Nealian Home/School Masters					
	D'Nealian Workmats					
	Class Big Book *					
	Transparencies *					
	D'Nealian Handwriting Journal					
	Handwriting Practice Paper					
	Do-It-Yourself D'Nealian Macintosh Kit*					
	Do-It-Yourself D'Nealian Windows Kit *					
	Practice and Review Masters *					
	Idea Book *					
	D'Nealian Font Software Macintosh					
	D'Nealian Font Software Windows					
	ABC Book, Manuscript *					
	Above the Chalkboard Alphabet, Manuscript *					
	Above the Chalkboard Alphabet, Cursive Manuscript *					
	Above the Chalkboard Alphabet, Spanish Manuscript *					
	Above the Chalkboard Alphabet, Spanish Cursive Manuscript *					
	Alphabet Display Strips (green/white)					
	Alphabet and Number Teaching Cards					
	Big Book Letters*					
	D'Nealian Handwriting Video					
	Desk Tapes, Manuscript *					
	Flash Cards, Manuscript *					
	Desk Tapes, Cursive*					
	Flash Cards, Manuscript*					
	Practice Paper					
	Lauri Alphabet, Lower-case Letters					
	Lauri Alphabet, Capital Letters					
	Wall Chart Manuscript					
	Wall Chart Cursive					
	Vinyl Manuscript Mat					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
SRA / McGraw Hill	Cursive Writing	Engelmann	2004	2 (2-4)		24%*
	Notes: All pieces must be purchased together as a complete set to obtain correlation.					
	Key Features: Scripted Direct Instruction lessons contain detailed specific, instructions for each lesson. Planned correction procedures inform students how to properly resolve errors. Simplified orthography reduces confusing and unnecessary writing characteristics that confuse some learners. Specific exercises are designed to stop common errors before they occur. Teachers model procedures using simple stroke descriptions. Students practice using workbooks that guide in slat and stroke practice. Students practice writing words and sentences.					
	Workbook					
	Presentation Book					
	Alphabet Wallcards					
Universal Publishing	Manuscript Writing, Book M		Thomas M. Wasylyk	2003	2 (PreK-6)	33%
	Key Features: Basic strokes are reviewed. Illustrations of paper and pencil positions for students to study. Letter and numeral models with arrows and numerals showing strokes. Plenty of practice space. Models of words and sentences for students to study spacing between letters and words. Word and sentence practice. Self-evaluation check-up boxes. Thinking activities that reinforce writing letters.					
	Teacher's Manual (Grades K-6)					
Universal Publishing	Manuscript Review and Introduction to Cursive, Book MC		Thomas M. Wasylyk	2003	2 (PreK-6)	55%
	Key Features: The first 32 pages are a review of manuscript letters, words, and sentences. Includes illustration of correct paper and pencil position. Cursive basic strokes are introduced and practiced. Cursive letters are introduced. Cursive joinings and words are studied and practiced. Cursive sentences are studied and practiced. Self-evaluation check-up boxes at the bottom of most pages. Illustrations of proper cursive paper and pencil positions.					
	Teacher's Manual (Grades K-6)					
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition (manuscript)		Clinton Hackney, PhD., Et Al	2003	2 (K-8)	45%
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	Teacher's Edition					
	Poster Wall Chart Super Pack					
	Practice Masters					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition (manuscript/cursive)	Clinton Hackney, PhD., Et Al	2003	2 (K-8)		85%
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	Teacher's Edition					
	Poster Wall Chart Super Pack					
	Practice Masters					
Grade 3						
Handwriting without Tears (Interim 1 –2005)	Cursive Handwriting – Student Workbook, Grade 3	Jan Z. Olsen	2003	3	1-891627-04-X	
	Key Features:					
	Cursive Teacher's Guide – Teacher's guide for Cursive Handwriting and Cursive Success Student Workbooks					
	Ancillary Regular Double Line Notebook Paper					
	Ancillary Writing Notebook					
	Ancillary Cursive Alphabet Desk Strips					
	Ancillary Cursive Wall Cards					
Pearson Scott Foresman (Interim 2-2006)	D'Nealian Handwriting Student Edition	Donald Neal Thurber	2008	3	0-328-21203-2	See Notation
	Note: Correlates 100% to content standard 5.1.					
	Key Features: The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally.					
	Teacher's Edition					
	Practice and Review Workbook					
	Practice Masters					
	Reteaching Book					
	Home/School Package					
Pearson / Scott Foresman	D'Nealian Handwriting - Student Edition, consumable	D. Thurber	1999	3 (K-8)		38%*
Pearson / Scott Foresman	D'Nealian Handwriting, Student Edition, nonconsumable		1999	3		43%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Pearson / Scott Foresman	D'Nealian Handwriting, Student Edition (Continued)		1999	3		
	Teacher's Edition *					
	Practice and Review Workbook *					
	Practice Masters *					
	Reteaching Book*					
	Home School Package *					
	Home/School Connection Pamphlet					
	D'Nealian Home/School Masters					
	D'Nealian Workmats					
	Transparencies *					
	D'Nealian Handwriting Journal					
	Handwriting Practice Paper					
	Do-It-Yourself D'Nealian Macintosh Kit*					
	Do-It-Yourself D'Nealian Windows Kit *					
	Practice and Review Masters *					
	Idea Book *					
	D'Nealian Font Software Macintosh					
	D'Nealian Font Software Windows					
	ABC Book, Cursive *					
	Above the Chalkboard Alphabet, Manuscript *					
	Above the Chalkboard Alphabet, Cursive Manuscript *					
	Above the Chalkboard Alphabet, Spanish Manuscript *					
	Above the Chalkboard Alphabet, Spanish Cursive Manuscript *					
	Alphabet Display Strips (green/white)					
	Alphabet and Number Teaching Cards					
	Big Book Letters*					
	D'Nealian Handwriting Video					
	Desk Tapes, Manuscript *					
	Flash Cards, Manuscript *					
	Desk Tapes, Cursive*					
	Flash Cards, Manuscript*					
	Practice Paper					
	Lauri Alphabet, Lower-case Letters					
	Lauri Alphabet, Capital Letters					
	Re-Write Cards, Manuscript (pack of 12)					
	Re-Write Cards Cursive (pack of 12)					
	Vinyl Manuscript Mat					
	<i>Provided free with order for every 25 sets of Student Editions purchase</i>					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
SRA / McGraw Hill	Cursive Writing	Engelmann	2004	3 (2-4)		24%*
	Notes: All pieces must be purchased together as a complete set to obtain correlation.					
	Key Features: Scripted Direct Instruction lessons contain detailed specific, instructions for each lesson. Planned correction procedures inform students how to properly resolve errors. Simplified orthography reduces confusing and unnecessary writing characteristics that confuse some learners. Specific exercises are designed to stop common errors before they occur. Teachers model procedures using simple stroke descriptions. Students practice using workbooks that guide in slat and stroke practice. Students practice writing words and sentences.					
	Workbook					
	Presentation Book					
	Alphabet Wallcards					
Universal Publishing	Beginning Cursive Writing, Book D	Thomas M. Wasylyk	2003	3 (Pre-K-6)		33%*
	Key Features: Basic strokes are taught up front. Illustrations of correct paper and pencil positions. Cursive letter models have arrows indicating direction of strokes. Cursive joinings are taught as soon as letters are introduced. Cursive letters, joinings, words, and sentences are shown and practiced. Self-evaluation check-up boxes give students an opportunity to check and self-correct their work.					
	Teacher's Manual (Grades K-6)					
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, PhD., Et Al	2003	3 (K-8)		48%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	*Teacher's Edition					
	* Poster Wall Chart Super Pack					
	Practice Masters					
	* Item will be provided at no charge with a classroom purchase of pupil editions during the first year of implementation					
Grade 4						
Handwriting without Tears (Interim 1 –2005)	Cursive Success – Student Workbook, Grade 4	Jan Z. Olsen	2003	4	1-891627-11-2	
	Key Features: Cursive Teacher's Guide – Teacher's guide for Cursive Handwriting and Cursive Success Student Workbooks		2004	3-4	1-891627-06-6	
	Ancillary Cursive Wall Cards			3-4	1-891627-15-5	
	Ancillary Cursive Alphabet Desk Strips			3 – 4	1-891627-22-8	
	Ancillary Writing Notebook			2 - 4	1-891627-08-2	
	Ancillary Narrow Double Line Notebook Paper			4	1-891627-19-8	

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Pearson Scott Foresman (Interim 2-2006)	D'Nealian Handwriting Student Edition	Donald Neal Thurber	2008	4	0-328-21204-0	See Notation
	Note: Correlates 100% to content standard 5.1. Key Features: The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally.					
	Teacher's Edition				0-328-21211-3	
	Practice and Review Workbook				0-673-59284-7	
	Practice Masters				0-673-28766-1	
Pearson / Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1999	4 (K-8)		48%*
	D'Nealian Handwriting, Student Edition, nonconsumable		1999	4		38%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition *					
	Practice and Review Workbook *					
	Practice Masters *					
	Transparencies *					
	D'Nealian Handwriting Journal					
	Handwriting Practice Paper					
	Do-It-Yourself D'Nealian Macintosh Kit*					
	Do-It-Yourself D'Nealian Windows Kit *					
	Practice and Review Masters *					
	Idea Book *					
	D'Nealian Font Software Macintosh					
	D'Nealian Font Software Windows					
	ABC Book, Cursive *					
	Above the Chalkboard Alphabet, Cursive Manuscript *					
	Above the Chalkboard Alphabet, Spanish Cursive Manuscript *					
	Alphabet Display Strips (green/white)					
	D'Nealian Handwriting Video					
	Desk Tapes, Cursive					
	Re-Write Cards Cursive (pack of 12)					
	Re-Write Cards Ruled (pack of 12)					
	Practice Slate Cursive					
	Wall Chart Cursive*					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
SRA / McGraw Hill	Cursive Writing	Engelmann	2004	4 (2-4)		24%*
	Notes: All pieces must be purchased together as a complete set to obtain correlation.					
	Key Features: Scripted Direct Instruction lessons contain detailed specific, instructions for each lesson. Planned correction procedures inform students how to properly resolve errors. Simplified orthography reduces confusing and unnecessary writing characteristics that confuse some learners. Specific exercises are designed to stop common errors before they occur. Teachers model procedures using simple stroke descriptions. Students practice using workbooks that guide in slat and stroke practice. Students practice writing words and sentences.					
	Workbook					
	Presentation Book					
	Alphabet Wallcards					
Universal Publishing	Alphabet Desk Strips (Pkg. of 5)					
	Writing In Cursive, Book E	Thomas M. Wasylyk	2003	4 (PreK-6)		37%*
	Key Features: Emphasizes maintenance and improvement of cursive writing. Basic strokes, letter forms, joinings, words and sentence models for practice. Special pages on cursive joinings, spacing between letters and words, and manuscript maintenance. Pencil and paper position illustrations. Pages end with self-evaluation check-up that encourages self-correction of cursive handwriting. Plenty of practice space and cursive models.					
Zaner-Bloser Inc.	Teacher's Manual (Grades K-6)					
	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, Phd., Et Al	2003	4 (K-8)		66%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	*Teacher's Edition					
	* Poster Wall Chart Super Pack					
	Practice Masters					
	Item will be provided at no charge, upon request, with a classroom purchase of pupil editions during the first year of implementation					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Grade 5						
Pearson Scott Foresman (Interim 2-2006)	D'Nealian Handwriting Student Edition	Donald Neal Thurber	2008	5	0-328-21205-9	See Notation
	Note: Correlates 100% to content standard 5.1. Key Features: The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally					
	Teacher's Edition				0-328-21212-1	
	Practice and Review Workbook				0-673-59285-5	
	Practice Master				0-673-28767-X	
Pearson / Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1993	5 (K-8)		52%*
	D'Nealian Handwriting, Student Edition, nonconsumable		1999			62%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition *					
	Practice and Review Workbook *					
	Practice Masters *					
	Transparencies *					
	Do-It-Yourself D'Nealian Macintosh Kit*					
	Do-It-Yourself D'Nealian Windows Kit *					
	D'Nealian Font Software Macintosh					
	D'Nealian Font Software Windows					
	Alphabet Display Strips (green/white)					
	D'Nealian Handwriting Video					
	* Provided free with order for every 25 sets of Student Editions purchased					
	Universal Publishing	Writing For Learning, Book F	Thomas M. Wasylyk	2003		5 (Pre-K-6)
Key Features: Standard Writing lines with broken mid-point guide line is a feature teachers love as it helps students keep their writing the proper size. Cursive letter and numeral models contain arrows for proper stroke sequence. Cursive joinings, word, and sentence models help students practice correctly. "Enlarged" models of joinings allow students to better understand the details of correct joinings.						
Teacher's Manual (Grades K-6)						

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, PhD., Et Al	2003	5 (K-8)		62%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	*Teacher's Edition					
	* Poster Wall Chart Super Pack					
	Practice Masters					
	* Item will be provided at no charge, upon request, with a classroom purchase of pupil editions during the first year of implementation					
Grade 6						
Pearson Scott Foresman (Interim 2-2006)	D'Nealian Handwriting Student Edition	Donald Neal Thurber	2008	6	0-328-21206-7	See Notation
	Note:.. Correlates 100% to content standard 5.1. Key Features: The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally					
	Teacher's Edition				0-328-21213-X	
	Practice Masters				0-673-28768-8	
Pearson / Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1999	6 (K-8)		43%*
	D'Nealian Handwriting, Student Edition, nonconsumable					38%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition *					
	Practice Masters *					
	Transparencies *					
	Alphabet Display Strips (green/white)					
	D'Nealian Handwriting Video					
	* Provided free with order for every 25 sets of Student Editions purchased					
Universal Publishing	Writing For Effective Communication, Book G	Thomas M. Wasylyk	2003	6 (Pre-K-6)		36%*
	Key Features: Models of cursive letters, joinings, words, and sentences. Plenty of practice space. Cursive models showing proper letter spacing and word spacing. Cursive numerals, illustrations of proper pencil and paper positions. Featured pages on Upperloop letters, descending letters, and others. Special pages on cursive joinings. Self-evaluation activity at the bottom of each page.					
	Teacher's Manual (Grades K-6)					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, PhD., Et Al	2003	6 (K-8)		43%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
	*Teacher's Edition					
	* Poster Wall Chart Super Pack					
	Practice Masters					
* Item will be provided at no charge, upon request, with a classroom purchase of pupil editions during the first year of implementation						
Grade 7						
Pearson/Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1993	7 (K-8)		62%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	*Teacher's Edition					
	* Provided free with order for every 25 sets of Student Editions purchased					
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, PhD., Et Al	2003	7/8 (K-8)		48%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					
Grade 8						
Pearson/Scott Foresman	D'Nealian Handwriting, Student Edition, consumable	D. Thurber	1993	8 (K-8)		60%*
	Key Features: 1. D'Nealian Handwriting provides a slanted manuscript in which most letters are formed with a single continuous stroke. The unique D'Nealian manuscript alphabet is easy to learn and the transition to cursive writing comes naturally. Letters with a similar starting point and beginning stroke are taught in families to simplify letter formation. 2. Letters are formed with a continuous stroke so there are few pencil lifts and better legibility. Common reversals are minimized with different starting points for letters such as b and d. 3. Transition from manuscript to cursive has only 3 simple connecting strokes. By the end of second grade, students will have made the transition to cursive with ease.					
	Teacher's Edition *					
	* Provided free with order for every 25 sets of Student Editions purchased					

Publisher	Title of Material	Author	©	Grade Level	ISBN Number	R=Resource *Correlation
Zaner-Bloser Inc.	Zaner-Bloser Handwriting: Opens the Door to Communication, Pupil Edition	Clinton Hackney, Phd., Et Al	2003	7/8 (K-8)		48%*
	Key Features: Based on 4 keys to legibility: shape, size, spacing and slant. Using these keys as the criteria for legibility, makes objective evaluation easy. Self-evaluation in every lesson. Series takes into consideration individual needs and differences of students, and provides activities that are modality based for the visual, auditory, and kinesthetic. Skills are introduced and reinforced at appropriate levels of student development. Letters formed by similar strokes are introduced and taught together.					